Yom Layabashah

by R' Yehuda HaLevi

יוֹם לַיַּבֶּשָׁה נֶהֶפְּכוּ מְצוּלִים שִׁירֵה חֲדָשָׁה שִׁבְּחוּ גְאוּלִים

יוֹם בְּצַר נִכְבַּדְתָּ וְאֵלֵי נֶחְמַדְתָּ וְלֶךְ עֹז יִפַדְתָּ מִפִּי עוֹלַלִים שִׁירָה חָדָשָׁה שִׁבְּחוּ גְאוּלִים

הָּטְבַּעְהָ בְתַרְמִית רַגְלֵי בַת עֲנָמִית וַפַעֲמֵי שׁוּלַמִּית יָפוּ בַנְּעָלִים שִׁירָה חָדָשָׁה שִׁנְּחוּ גְּאוּלִים

וְּכָל רֹאַי יְשִׁירוּן בְּעֵת הוֹדִי יְשׁוֹרְרוּן אֵין כָּאֵל יְשִׁרוּן וְאֹיְבֵינוּ פְּלִילִים שִׁירָה חֲדָשָׁה שִׁבְּחוּ גְּאוּלִים שִׁירָה חֲדָשָׁה שִׁבְּחוּ

דְגַלֵי כֵּן תָּרִים עַל הַנִּשְׁאָרִים וּתְלַקֵט פְּזוּרִים כִּמְלַקֵט שִׁבְּלִים שִׁירָה חַזַשָּׁה שִׁבְּחוּ גְּאוּלִים

ן שׁנִּית לְקַדְּשָׁה וְאֵל תּוֹסֶף לְגָרְשָׁה וְהַעֲלֵה אוֹר שִׁמְשָׁה וְנָסוּ הַאֲלָלִים שִׁירָה חָדְשָׁה שִׁבְּחוּ גָּאוּלִים

קְּדִידִים רוֹמֲמוּדְ בְּשִׁירָה קּדְמוּדְ מִי כָמֹכָה אֲדֹנְי בָּאֵלִים שִׁירָה חַדָּשֶׁה שִׁבְּחוּ גְאוּלִים שִׁירָה חַדָּשֶׁה שִׁבְּחוּ A Song for the Seventh Day of Pesach (The version below leaves out three middle verses related to circumcision recited at a brit milah.)

A day when into the dry land depths were turned. A new song – so did the redeemed offer praise!

A day You were glorified through the enemy and unto me became cherished, and for You, strength You founded, from the mouth of babes. A new song – so did the redeemed offer praise!

You drowned in illusion the feet of daughter *Anamit* (Egypt), while the steps of *Shulamit* (Israel) were so embeautied in sandals. A new...

And all who saw me would sing *y'shirun*, in my time of majesty, making songs *y'shorerun*: "None is like the God of *Yeshurun* (Jacob)" – and our enemies can judge (this is true). A new...

My banners raised thus over those who remained, and You gathered *t'laqet* the scattered, like one gleaning *m'laqet* sheaves. A new...

And (You must) return again to make her holy, and no more prolong her expelling, and raise up the light of her sun, and then the shadows will flee. A new...

Your beloveds raise You high, with song they advance You: Who is like You, *Adonai*, among the gods? A new song – so did the redeemed offer praise!

Yom layabashah nehefkhu m'tsulim shirah chadashah shibchu g'ulim Yom b'tsar nikhbad'ta v'eilai nechmad'ta v'lakh oz yisad'ta mipi olalim Hitba'ta v'tarmit raglei bat Anamit, ufa`amei Shulamit yafu van`alim V'khol ro'ai y'shirun b`eit hodi y'shor'run ein ka'eil y'shurun v'oyveinu p'lilim D'galai ken tarim al hanish'arim ut'laket p'zurim kim'laket shibalim V'shuv sheinit l'kadshah v'al tosef l'garshah v'ha'alei or shimshah v'nasu hats'lalim Y'didim rom'mukha b'shirah kidmukha mi khamokha Adonai ba'eilim

neohasid.org – http://neohasid.org/resources/seventh – trans. R' David Seidenberg For melodies, see piyut.org.il/tradition/english/3219.html. *N'kudot*, which in some places are unorthodox, are based on what appeared to me to be the best version. Some versions have, e.g., יְשׁוּרוּן, יְשׁוּרוּן, (כֹּכֹ בִּישָׁהַ רְיֹנֵבְּשָׁהַ בִּילָ רִיֹאֲי יְשׁוּרוּן. (כֹּכֹ 2016)